

IRON CITY



M A G A Z I N E

We are currently accepting fiction, nonfiction, poetry, one-act play, and art submissions.

The deadline to submit is **April 15, 2018.**

Submissions may be emailed to ironcitymagazine@gmail.com or mailed to PO Box 370, Tempe AZ, 85280

Who Can Submit

We welcome submissions from current/former inmates, current/former prison volunteers, and current/former prison staff. Inmates may submit work regarding any topic. Prison volunteers and staff should only submit work regarding prison-related memories, perspectives, or insights.

How to Submit

To accommodate inmates who do not have computer and/or internet access, we accept both electronic and mail-in submissions. Additionally, we accept both typed and handwritten work. There is no submission fee. Please see the guidelines below for each category.

Please use the attached cover sheet and include your entire submission all together in a single email or envelope.

Manuscripts and art will be returned only with a self-addressed and stamped envelope or mailing tube.

Payment

Two contributor copies (prison policy permitting)

Guidelines for All Genres

We are looking for quality and originality. Send us your best work—writing and art that is compelling, well crafted, and attentive to detail. We do not accept previously published work.

Work must not include names or other identifying information of any actual person victim to or guilty of a crime, apart from the author.

ironcitymagazine.org

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Please make handwriting legible. Capital and lowercase letters, punctuation, line breaks, and paragraph/stanza spacing must be distinct.

Guidelines for Fiction

We accept all types of fiction. Flash fiction and short story are preferred.

We accept multiple pieces, up to 30 handwritten pages or 15 typed pages (4,000 words), total. Shorter pieces are preferred, but we will consider exceptional longer pieces.

Guidelines for Creative Nonfiction

We accept any true story, but memoir and personal essays are preferred. Tell a good story but make sure it is based in fact. We will also consider brief opinion pieces, argument essays, and humor.

We accept multiple pieces, up to 30 handwritten pages or 15 typed pages (4,000 words), total. Shorter pieces are preferred, but we will consider exceptional longer pieces.

Guidelines for Poetry

We accept all types of poetry including formal, free-verse, experimental, and prose poetry.

Please submit 3–5 poems for which the total page count does not exceed 10 pages. We do not accept book-length works. Poems exceeding 1 page should still be spare and evocative.

Guidelines for One-Act Plays

We accept all types of short, one-act plays.

Please submit up to 2 plays. Each play should be no longer than 30 handwritten pages or 15 typed pages.

Guidelines for Art

We accept both physical and digital artwork. We prefer quality photographs or digital reproductions of art so as not to risk anyone's art being lost or damaged in the mail, but we will review original pieces and attempt to return them as feasible.

Please submit 1–3 pieces. Include the title, medium, and date created of each submission.

Disclaimer Regarding Editorial Process

Minor edits to spelling, punctuation, or grammar may be needed to align with printing standards. Because communication with prisoners is slow, these edits may be made without consulting the authors. Consent to these edits is voluntary, but not consenting may limit chances of acceptance for publication. You can state whether you do or do not consent on your submission cover letter.